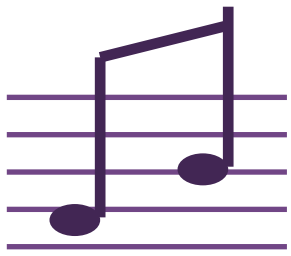
FURNESS ACADEMY

CURRICULUM OVERVIEW

MUSIC

YEAR 10 | EDUQAS GCSE MUSIC



TERM 1 | FOUNDATIONS

Solo baseline assessment; composition tasks on Musical Forms and Devices; analyse Bach's Badinerie and begin Toto's Africa.

TERM 2 | DEVELOPING SKILLS

Ensemble performance in pairs or groups; composition portfolio and theory; appraising Music for Ensemble and Film Music.

TERM 3 | PERSONAL WORK

Select and develop final performance pieces; begin free composition; study Popular Music and revisit Africa.

FOUR AREAS OF STUDY

1. Musical Forms and Devices; 2. Music for Ensemble; 3. Film Music; 4. Popular Music.

KEY SKILLS

Solo and ensemble performance • Develop melody, rhythm and harmony • Analyse set works and musical features • Compose creatively and use feedback

PROGRESSION

Establish a GCSE performance baseline, explore all four Areas of Study, develop ensemble skills and begin an independent free composition.

ENRICHMENT & APPLICATION

Dedicated practical lessons and instrumental tuition, listening and composition activities, plus clubs: Tunes and Toast; Trumpet Club; Brass Band; Clarinet Club; Wind Band; Strutes; Junior Orchestra; Show Band; Rock Skills; Trust Choir.

FUTURE PATHWAYS

Eduqas GCSE: Performing 30%; Composing 30%; Appraising 40%. Further routes include A-Level Music and Level 3 Music Production or Performance.