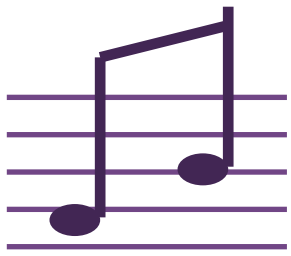
FURNESS ACADEMY

CURRICULUM OVERVIEW

MUSIC

YEAR 11 | EDUQAS GCSE MUSIC



TERM 1 | REFINEMENT

Refine and record solo and ensemble performances; begin the Eduqas set-brief composition; revisit Badinerie.

TERM 2 | COURSEWORK

Complete performance recordings, both compositions and the composition log before Easter; revise set works using retrieval and exam practice.

TERM 3 | APPRAISING

Final revision of all four Areas of Study and both set works, Badinerie and Africa, for the June listening examination.

ASSESSMENT

Performing: 30% (solo and ensemble).
Composing: 30% (free and set brief).
Appraising: 40% (written listening paper).

KEY SKILLS

Refine and record performances • Complete two compositions and log • Analyse musical styles and set works • Apply terminology in exam responses

PROGRESSION

Move from the Year 10 foundations to independently refined, recorded performances, completed compositions and confident analytical responses.

ENRICHMENT & APPLICATION

Instrumental tuition, composition workshops and examination listening practice; extra-curricular ensembles and clubs: Tunes and Toast; Trumpet Club; Brass Band; Clarinet Club; Wind Band; Strutes; Junior Orchestra; Show Band; Rock Skills; Trust Choir.

FUTURE PATHWAYS

Eduqas GCSE Music leads towards A-Level Music or Level 3 vocational routes such as Music Production or Music Performance, subject to entry requirements.