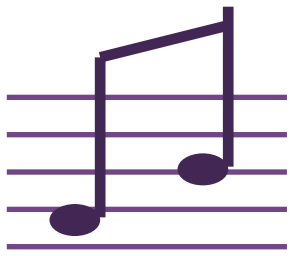
FURNESS ACADEMY

CURRICULUM OVERVIEW

MUSIC

YEAR 7 | ANDREW LLOYD WEBBER PROGRAMME



PERFORMANCE

Solo instrumental work throughout the year, followed by ensemble performance; building technique, accuracy and confidence.

THEORY & NOTATION

Kodály activities; notes on the stave; rhythm words; metre and tempo; dynamics, performance directions and instrumentation.

LISTENING & SINGING

Music from varied genres, traditions and historical periods; singing across pop, traditional and folk repertoire.

APPLYING LEARNING

Rhythmic dictation, rehearsal routines and responding to feedback; playing and practising a classical instrument.

KEY SKILLS

Instrumental control and solo confidence • Read stave notation, rhythm and metre • Listen critically and sing musically • Rehearse, practise and perform together

PROGRESSION

Build secure foundations in instrument technique, notation and rhythm before progressing to more demanding solo and ensemble work in Year 8.

ENRICHMENT & APPLICATION

Every Year 7 student receives a classical instrument to keep for at least three years. Home practice and recordings support feedback. Clubs: Tunes and Toast; Trumpet Club; Brass Band; Clarinet Club; Wind Band; Strutes; Junior Orchestra; Show Band; Rock Skills; Trust Choir.

FUTURE PATHWAYS

Instrumental, listening, theory and ensemble foundations prepare students for Years 8–9 and, subsequently, Eduqas GCSE Music.