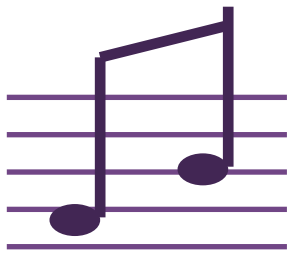
FURNESS ACADEMY

CURRICULUM OVERVIEW

MUSIC

YEAR 8 | ANDREW LLOYD WEBBER PROGRAMME



PERFORMANCE

Solo and ensemble playing, solo Grade 1 preparation and performance, improvisation and solo composition.

RHYTHM & MELODY

Kodály, rhythmic and melodic dictation, stave notation, rhythm writing, melody and scale degrees.

MUSICAL THEORY

Metre, instrumentation, accidentals, tones and semitones, key signatures, keyboard skills, structure and musical logic.

LISTENING & SINGING

Explore a broad range of composers, styles and traditions; develop musical responses through listening and singing.

KEY SKILLS

Develop solo and ensemble technique • Improvise and compose melodic ideas • Use scales, key signatures and notation • Listen, rehearse and refine performances

PROGRESSION

Extend Year 7 foundations towards Grade 1/2 preparation, richer theory, improvisation and increasingly independent composition.

ENRICHMENT & APPLICATION

Continue practising the MiSST instrument at home and sharing practice recordings for feedback. Ensemble and music clubs include: Tunes and Toast; Trumpet Club; Brass Band; Clarinet Club; Wind Band; Strutes; Junior Orchestra; Show Band; Rock Skills; Trust Choir.

FUTURE PATHWAYS

Preparation for Year 9 Grade 2 work, more advanced theory and composition, leading towards Eduqas GCSE Music.