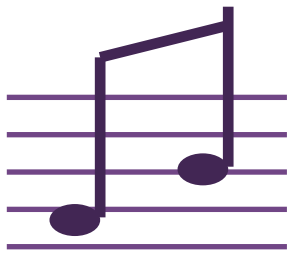
FURNESS ACADEMY

CURRICULUM OVERVIEW

MUSIC

YEAR 9 | ANDREW LLOYD WEBBER PROGRAMME



PERFORMANCE

Solo and ensemble work, solo Grade 2 performance, further ensemble playing and composition.

HARMONY & THEORY

Kodály; rhythmic and melodic dictation; notes on the stave; metre, intervals and triads.

SCALES & LISTENING

Key signatures, scales and listening skills; recognising musical features across genres and historical periods.

COMPOSITION & REHEARSAL

Develop musical ideas, structure and musical logic; refine performances through rehearsal and feedback.

KEY SKILLS

Perform confidently at Grade 2 level • Use intervals, triads and key signatures • Compose, improvise and shape ideas • Analyse, rehearse and collaborate

PROGRESSION

Consolidate the KS3 spiral curriculum through Grade 2/3 preparation, deeper theory, ensemble performance and increasingly independent composition.

ENRICHMENT & APPLICATION

Instrumental practice, solo and ensemble opportunities and wider listening. Music clubs include: Tunes and Toast; Trumpet Club; Brass Band; Clarinet Club; Wind Band; Strutes; Junior Orchestra; Show Band; Rock Skills; Trust Choir.

FUTURE PATHWAYS

KS3 performance, composition and listening skills provide a foundation for Eduqas GCSE Music, A-Level and further musical study.