GCSE PHOTOGRAPHY

YEAR 10 | ART AND DESIGN

Explore photography as a creative visual language. Build camera confidence, investigate photographers and develop a personal digital portfolio through practical experimentation.

CAMERA & VISUAL LANGUAGE

Introduction to photography

Understand camera functions, photographic terminology, exposure, lighting and composition. Explore colour, tone, texture, shape and form.

UNIT 1 · COLOUR & STILL LIFE

Practical photography

Investigate colour and still-life compositions. Apply formal elements to plan and capture purposeful photographic images.

PHOTOGRAPHERS & INFLUENCES

Research and analysis

Explore historical and contemporary photographers. Analyse visual imagery and use creative influences to develop ideas.

EDITING & DIGITAL PORTFOLIO

Development and reflection

Use digital editing and image manipulation; select, organise and annotate work to show experimentation, refinement and progress.

KEY SKILLS DEVELOPED

Camera control

Use camera settings, exposure and lighting.

Composition

Apply colour, tone, texture and form.

Visual analysis

Interpret photographers' creative choices.

Digital workflow

Edit, select and annotate images.

PROGRESSION

Establish fundamental technical and visual knowledge before developing increasingly independent projects and a coherent photographic portfolio.

ENRICHMENT & APPLICATION

Independent photography portfolios; workshops; gallery, museum and exhibition visits; opportunities to document school and community events.

KS4 & FUTURE PATHWAYS

Year 11 develops natural forms, landscapes, independent outcomes and the Externally Set Assignment. Post-16 routes include A Level Photography and creative qualifications.