GCSE PHOTOGRAPHY

YEAR 11 | ART AND DESIGN

Apply established photographic knowledge with growing independence. Research themes, experiment with processes and refine personal responses in preparation for the Externally Set Assignment.

UNIT 2 · NATURAL FORMS

Landscapes and natural forms

Explore the visual qualities of natural forms and landscapes. Develop compositions informed by research, visual investigation and photographic techniques.

EXPERIMENT & REFINE

Personal creative outcomes

Use experimental photography and advanced editing techniques to develop and refine increasingly individual photographic responses.

INDEPENDENT PROJECT

Research, analyse and evaluate

Investigate themes and photographic influences independently. Record creative decisions through annotation, written analysis and evaluation.

EXTERNALLY SET ASSIGNMENT

Research to final response

Respond to the Externally Set Assignment through research, investigation, experimentation and the development of a personal photographic outcome.

KEY SKILLS DEVELOPED

Independent enquiry

Investigate themes and photographers.

Creative refinement

Experiment and improve personal outcomes.

Critical evaluation

Analyse influences and explain decisions.

Portfolio quality

Present coherent, purposeful imagery.

PROGRESSION

Build on Year 10 camera and visual-language foundations, applying increasingly independent research, technical experimentation and critical understanding.

ENRICHMENT & APPLICATION

Independent portfolios; photography workshops; visits to galleries and exhibitions; documenting school and community events.

KS4 & FUTURE PATHWAYS

GCSE Photography supports A Level Photography, Art and Design, UAL creative qualifications and media-related study, with links to creative-sector careers.